THUNDER BAY

A CINEMATIC TIME-TRAVEL DRAMA

LOGLINE

After restoring his long-lost 1980 Camaro, a sixty-two-year-old mechanic is mysteriously transported back to the summer of 1984, where he is given a second chance to change the past - and possibly save the life of someone he cared for deeply.

STORY OVERVIEW

Set between modern-day Florida and the vibrant coastal world of 1984, *Thunder Bay* follows Michael "Mike" McKlinsky, a mechanic who discovers his once owned 1980 Camaro in a local junkyard - a car tied deeply to his past.

While being moved to the car crusher, the Camaro is unexpectedly struck by lightning, followed by a cryptic message emerging from its radio. Intrigued and unsettled, Mike restores the car to the exact way it looked in 1984.

But it is only after taking the fully restored Camaro out for a drive that the true anomaly occurs - Mike is suddenly transported back to the summer of 1984, a time he never emotionally left behind.

With knowledge of the future and a second chance unfolding in real time, Mike must decide what to change, what to preserve, and whether rewriting the past will truly lead to a better future.

The story unfolds over a tightly contained timeline with strong emotional stakes and visually distinct cinematic sequences.

GENRE & TONE Sci-Fi Drama / Nostalgic Time Travel | Grounded, emotional, atmospheric, and cinematic. Comparable in tone to *Peggy Sue Got Married*, *Frequency*, and *Field of Dreams*.

ADAPTATION STRENGTHS Contained timeline (primarily five days in 1984) • Limited core locations • Strong emotional protagonist arc centered on second chances • Visually distinct set pieces • Budget-friendly grounded supernatural elements

CREATIVE VISION *Thunder Bay* was developed with a film-first narrative mindset, emphasizing visual continuity, cinematic pacing, and emotionally restrained storytelling. The project explores memory, regret, second chances, and the universal longing for a life "do-over," presented through a grounded supernatural lens.

CURRENT DEVELOPMENT STATUS Original Novella: Completed • Visual Storyboards & Concept Development: Active website Screenplay Adaptation: In Development • Film & Television Rights: Available

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